I. CALL TO ORDER

**Voting Members Present:** Miss Ruth Baker, Mr. Christopher Cartright, Dr. Joanne Chopak-Foss, Dr. Laurie Gould, Dr. Chuck Harter, Dr. Barbara Hendry, Dr. Lucas Jensen, Dr. Jun Liu, Mr. Jeffrey Mortimore, Dr. Peggy Mossholder, Ms. Donna Mullenax, Dr. Amy Potter, Dr. Lina Soares, Dr. Marian Tabi

**Non-Voting Members Present:** Mrs. Marie Anderson, Ms. Linda Covino, Ms. Aaliyah Dent, Dr. Delena Bell Gatch, Ms. Candace Griffith, Ms. Doris J. Mack, Mr. Wayne Smith, Ms. Barbara Weiss

**Guests:** Dr. Timothy Giles, Dr. Brian Koehler, Dr. Norton Pease, Dr. Dan Pioske, Mrs. Cindy Randall, Dr. Stephen Rossi, Dr. Daniel Skidmore-Hess, Dr. David Williams

**Absent:** Dr. Maria Adamos, Dr. Rocio Alba-Flores, Dr. Kathleen Narie Baldwin, Dr. Yasar Bodur, Ms. Vivian Bynoe, Dr. Suzy Carpenter, Dr. Anoop Desai, Dr. Katy Gregg, Mr. Felix Hamza-Lup, Ms. Caroline Hopkinson, Dr. Yoon Kim, Dr. Raymona Lawrence, Dr. Richard McGrath, Dr. Clint Martin, Dr. Dziyana Nazaruk, Dr. Nathan Palmer, Dr. Joelle Romanichik-Cerpovicz, Dr. Jessica Schwind, Dr. Laura Stambaugh, Dr. Aslihan Unal, Dr. Pam Worrell-Carlisle, Dr. Francois Ziegler

Mr. Christopher Cartright called the meeting to order on Tuesday, February 12, 2019 at 3:30 p.m.

II. APPROVAL OF AGENDA

Dr. Lina Soares made a motion to approve the agenda. The motion to approve the agenda was passed unanimously.

III. DISCUSSION OF SECRETARY ROLE

Mr. Cartright asked if there were any updates from the Registrar’s Office. Mr. Wayne Smith reported there were none. Mr. Cartright then asked if the Registrar’s Office would be taking minutes for today’s meeting. A response of yes was made by Mr. Smith.

IV. APPROVAL OF JANUARY MINUTES

A few members contacted the Chair with a few notes regarding the January minutes. Dr. Marian Tabi wanted to ensure that she was listed as attending the meeting. The Chair confirmed that Dr. Tabi is listed as an attending voting member. Also noted was that Aaliyah Dent needed to be added as attending from the Registrar’s Office.

Mr. Wayne Smith pointed out a clerical error with the minutes and suggested that BCHM 5201, which was listed twice on the agenda, be changed to BCHM 5202 as a correction. The minutes were amended to reflect this change.

Dr. Soares made a motion to approve the January minutes. A second was made by Dr. Laurie Gould and the motion to approve the minutes was passed unanimously.
V. NEW BUSINESS

A. College of Arts and Humanities

Dr. Norton Pease presented the agenda items for the College of Arts and Humanities Department of Art.

Department of Art
Revised Courses

**ART 2330: Typography I**
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take Graphic Design courses. This will also allow more entry points for students at both campuses to pick up a Graphic Design Minor and improve retention.

**ART 2331: Visual Thinking in Graphic Design**
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take Graphic Design courses. This will also allow more entry points for students at both campuses to pick up a Graphic Design Minor and improve retention.

**ART 2332: Design Theory I**
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take Graphic Design courses. This will also allow more entry points for students at both campuses to pick up a Graphic Design Minor and improve retention.

**ART 3131: Drawing III**
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take upper level art courses because of limited rotation. This will also allow more entry points for students at both campuses to pick up an Art Minor and improve retention. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

**ART 3132: Figure Drawing**
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take upper level art courses because of limited rotation. This will also allow more entry points for students at both campuses to pick up an Art Minor and improve retention. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

**ART 3235: Materials and Making**
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take upper level art courses because of limited rotation. This will also allow more entry points for students at both campuses to pick up an Art Minor and improve retention. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

**ART 3330: New Media Design**
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take Graphic Design. This will also allow more entry points for students at both campuses to pick up a Graphic Design Minor. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

ART 3331: Graphic Design Methods
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take Graphic Design. This will also allow more entry points for students at both campuses to pick up a Graphic Design Minor. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

ART 3333: Design Systems
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take Graphic Design. This will also allow more entry points for students at both campuses to pick up a Graphic Design Minor. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

ART 3334: Professional Practices
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take Graphic Design. This will also allow more entry points for students at both campuses to pick up a Graphic Design Minor. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

ART 3335: Photographic Imaging II
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take Graphic Design. This will also allow more entry points for students at both campuses to pick up a Graphic Design Minor. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

ART 4190: Drawing IV
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take upper level art courses because of limited rotation. This will also allow more entry points for students at both campuses to pick up an Art Minor and improve retention. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

ART 4192: Illustration
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take upper level art courses because of limited rotation. This will also allow more entry points for students at both campuses to pick up an Art Minor and improve retention. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

ART 4235: Hot and Cold Casting
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take upper level art courses because of limited rotation. This will also allow more entry points for students at both campuses to pick up an Art Minor and improve retention. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

**ART 4236: Small Metals Design: Advanced I**

**JUSTIFICATION:**
Removing pre-req's that do not allow students at the Armstrong campus to take upper level art courses because of limited rotation. This will also allow more entry points for students at both campuses to pick up an Art Minor and improve retention. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

**ART 4334: Photographic Imaging III**

**JUSTIFICATION:**
Removing pre-req's that do not allow students at the Armstrong campus to take upper level art courses because of limited rotation. This will also allow more entry points for students at both campuses to pick up an Art Minor and improve retention. Lab fee is being removed as Lab fees are now covered by the institution. These fees cover the consumables used in class.

**ART 4335: Web Page Design**

**JUSTIFICATION:**
Removing pre-req's that do not allow students at the Armstrong campus to take Graphic Design. This will also allow more entry points for students at both campuses to pick up a Graphic Design Minor. Lab fees removed as they are now covered by the institution. These fees cover the consumables used in class.

**ART 4590: Selected Topics In Art**

**JUSTIFICATION:**
Removing pre-req's that do not allow students at the Armstrong campus to take Graphic Design. This will also allow more entry points for students at both campuses to pick up a Graphic Design Minor. Lab fees are being removed as they are now covered by the institution. These fees cover the consumables used in class.

**ARTH 2532: Art History II**

**JUSTIFICATION:**
Removing pre-req's that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

**ARTH 3251: Dada and Surrealism**

**JUSTIFICATION:**
Removing pre-req's that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

**ARTH 3261: Italian Mannerism**

**JUSTIFICATION:**
Removing pre-req's that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

**ARTH 3272: Northern Renaissance Art**
JUSTIFICATION:
Removing pre-req’s that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

ARTH 3282: Pre-Columbian Art
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

ARTH 3377: Graphic Design History
JUSTIFICATION:
Removing pre-req’s that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

ARTH 3435: African Art
JUSTIFICATION:
Removing and/or updating pre-req's that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

ARTH 3436: African American Art History
JUSTIFICATION:
Removing pre-req’s that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

ARTH 3437: American Art
JUSTIFICATION:
Removing pre-req’s that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

ARTH 3450: Art and Architecture of the Ancient World
JUSTIFICATION:
Removing pre-req’s that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

ARTH 3451: Medieval Art
JUSTIFICATION:
Removing pre-req’s that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

ARTH 3452: Italian Renaissance Art
JUSTIFICATION:
Removing pre-req's that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

**ARTH 3533: Baroque and Rococo Art**  
**JUSTIFICATION:**  
Removing pre-req's that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

**ARTH 3534: 19th Century Art**  
**JUSTIFICATION:**  
Removing pre-req's that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

**ARTH 4251: Modern Art**  
**JUSTIFICATION:**  
Removing pre-req's that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

**ARTH 4530: 20th Century Art**  
**JUSTIFICATION:**  
Removing pre-req's that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

**ARTH 4531: Contemporary Art**  
**JUSTIFICATION:**  
Removing pre-req's that do not allow students at the Armstrong campus to take more upper level Art History. This will also allow more entry points for students at both campuses to pick up an Art History Minor.

**ARTS 3840: Advanced Photographic Media**  
**JUSTIFICATION:**  
Removing pre-req's that do not allow students at the Armstrong campus to take Graphic Design. This will also allow more entry points for students at both campuses to pick up a Graphic Design Minor.

*Dr. Lina Soares made a motion to approve the course revisions submitted by the College of Arts and Humanities Department of Art. A second was made by Dr. Laurie Gould and the motion to approve the revised courses was passed unanimously.*

**Inactivated Courses**

**ART 3030: Selected Topics**  
**JUSTIFICATION:**  
This course is the same as our 4590 and should be crosswalked.

**ARTS 1100: Art Appreciation**  
**JUSTIFICATION:**
This is a change lingering from the consolidation. We no longer offer this course number, it is now the ART 1000 Art in Life.

**ARTS 2110: Intro to Graphic Design**

**JUSTIFICATION:**
This Spring will be the last time this course will be offered with this number. This is the same as ART 2331 Visual Thinking in Graphic Design and should be cross walked.

**ARTS 3110: Advanced Graphic Design**

**JUSTIFICATION:**
This course will not be offered again with this number. It is the same as ART 3331 Graphic Design Methods and should be cross walked.

**ARTS 3210: Typography**

**JUSTIFICATION:**
We will no longer offer this course number. It is the same as ART 2330 Typography I and should be cross walked.

**ARTS 3220: Branding**

**JUSTIFICATION:**
We will no longer offer this course number. It is the same as ART 3333 Design Systems and should be cross walked.

**ARTS 3240: Visual Design on the Web**

**JUSTIFICATION:**
This Spring will be the last time we offer this course number. It is the same as ART 4335 Web Page Design and should be cross walked.

**ARTS 3310: Pottery Wheel Techniques**

**JUSTIFICATION:**
This Spring will be the last time we offer this course number. It is the same as ART 3230 Ceramics: Intermediate and should be cross walked.

**ARTS 3330: Ceramic Sculpture**

**JUSTIFICATION:**
We will no longer be offering this course number. It is the same as ART 4232 Ceramics: Advanced and should be cross walked.

**ARTS 3400: Introduction to Printmaking**

**JUSTIFICATION:**
This spring will be the last time we offer this course number. It is the same as ART 2430 Print, Paper, Book Arts: Introduction and should be cross walked.

**ARTS 3620: Jewelry/Enameling**

**JUSTIFICATION:**
This spring will be the last time that this course number will be offered. It is the same as ART 2536 Small Metals: Fundamentals and should be cross walked.

**ARTS 3810: Intro to Digital Photography**

**JUSTIFICATION:**
This spring will be the last time this course number will be offered. It is the same as ART 2335 Photographic Imaging I and should be cross walked.

**ARTS 3820: Intermediate Digital Photography**

**JUSTIFICATION:**
This spring will be the last time this course number is offered. It is the same as ART 3335 Photographic Imaging II and should be cross walked.

*Dr. Lina Soares made a motion to approve the courses for inactivation submitted by the College of Arts and Humanities Department of Art. A second was made by Dr. Laurie Gould and the motion to approve the inactivated courses was passed unanimously.*

**Revised Programs**

**032A: Art Minor**

**JUSTIFICATION:**
We consolidated the two art minors.

**032D: Studio Art Minor**

**JUSTIFICATION:**
Consolidating the two Art Minor programs from Armstrong and Statesboro campuses.

**032E: Graphic Design Minor**

**JUSTIFICATION:**
Consolidated the two Graphic Design Minors (Armstrong and Statesboro) as the process was not fully implemented through consolidation.

**077A: Art (History) Minor**

**JUSTIFICATION:**
We have consolidated our courses and curriculum. Through this process, the Armstrong program is removed. To add, instead of having “select nine (9) credits hours of upper division Art History courses” stated, the course selections will be listed for student convenience.

**BA-ART/AH: Art B.A. (Concentration in Art History)**

**JUSTIFICATION:**
Consolidated related changes. Added courses from Armstrong and identifying campus specific courses.

**BA-ART/SA: Art B.A. (Concentration in Studio Art)**

**JUSTIFICATION:**
Consolidated related changes. Completing the Statesboro and Armstrong curriculum consolidation.

**BFA-ART/2D: Art B.F.A. (Concentration in 2D Studio: Drawing, Painting, Print/Paper/Book Arts)**

**JUSTIFICATION:**
Consolidation related changes. Approved November 16th. We are adding courses that are taught in rotation on the Armstrong campus to accommodate facilities and resources. Option 1 is the previous BFA and Option 2 addresses the Armstrong campus. They are both 2d focused.


**JUSTIFICATION:**
Consolidation related changes. Approved November 16th. The two different BFA’s have been fully consolidated on both campuses. Option 1 is the pre-existing Statesboro BFA 3D and Option 2 allows for 3D focus on the Armstrong campus with current faculty, resources and facilities.

*Dr. Lina Soares made a motion to approve the program revisions submitted by the College of Arts and Humanities Department of Art. A second was made by Dr. Laurie Gould and the motion to approve the revised programs was passed unanimously.*

**Inactivated Programs**

**BA-ART/VA: Art B.A. (Concentration in Visual Arts)**

**JUSTIFICATION:**
We are consolidating the Armstrong and Statesboro BA for accreditation purposes. Completing the Statesboro and Armstrong curriculum consolidation.

**BFA-VA: Visual Arts B.F.A.**

**JUSTIFICATION:**
We are consolidating our BFA that is available on the Statesboro Campus. This is work left over from last year and is being completed now.

*Dr. Lina Soares made a motion to approve the inactivation of the programs submitted by the College of Arts and Humanities Department of Art. A second was made by Dr. Laurie Gould and the motion to approve the inactivation of the programs was passed unanimously.*

**Department of Philosophy and Religious Studies**

*Dr. Dan Ploske presented the agenda items for the College of Arts and Humanities Department of Philosophy and Religious Studies.*

**New Courses**

**RELS 3416: Religion and Irish Identity**

**JUSTIFICATION:**
Religion and Irish Identity will add another upper division elective course that will strengthen the interdisciplinary offerings of both the Religious Studies and Irish Studies programs.

**RELS 3440: Religion and Law**

**JUSTIFICATION:**
This course adds an upper division elective to the Religious Studies Interdisciplinary Minor, Religious Studies Interdisciplinary Concentration, and Philosophy BA with a Religious Studies Concentration.

*Dr. Lina Soares made a motion to approve the new courses submitted by the College of Arts and Humanities Department of Philosophy and Religious Studies. A second was made by Dr. Laurie Gould and the motion to approve the new courses was passed unanimously.*

**Department of Music**

*Dr. Norton Pease presented the agenda items for the College of Arts and Humanities Department of Music.*

**New Courses**

**MUSA 4100: Applied Music**

**JUSTIFICATION:**
In the consolidation, we reduced the number of separate MUSA Applied Music courses in an effort to simplify. At the undergraduate level, we intended to use 1100, 1200, 2100, 2200, 3100, 3200, 4100, 4200, and 4300, with the first number showing the level and the second the number of credit hours. The spreadsheet had a few errors, one of which was omitting MUSA 4100. [MUSA 4200 was incorrectly listed as the 1-hour course at the 4000-level.]

**MUSE 3315: Armstrong University Chorale**

**JUSTIFICATION:**
In consolidation, this course was intended as an ASU Continuing course (and was submitted that way on the spreadsheet). However, it actually involves a change of prefix; the ASU course was MUSC 3315. Therefore, it was not included in the 2018-19 Catalog. This corrects the error.

**MUSE 3320: Armstrong Wind Ensemble**

**JUSTIFICATION:**
During consolidation, this course was intended as an ASU Continuing course (and was listed as such on the spreadsheet). However, the course prefix is different; the ASU course was MUSC 3320. Therefore, the course was not included in the 2018-19 Catalog. This corrects the error.

**MUSE 3321: Savannah Winds**

**JUSTIFICATION:**
During consolidation, this course was intended to be an ASU Continuing course (and was placed on that sheet of the spreadsheet). However, the prefix is different; the ASU course was MUSC 3321. Therefore, it was not included in the 2018-19 catalog. This corrects the error.

*Mr. Cartright asked what caused the change noted in course fees from yes to no for MUSA 4200 and MUSA 4300.*

*Dr. Pease only noted a change in the credit hours to incorporate the system they have in place.*

*It was stated by Ms. Candace Griffith, that Virginia Samiratedu indicated that the Music course fees have been approved and the response is correct.*

*Dr. Lina Soares made a motion to approve the new courses submitted by the College of Arts and Humanities Department of Music. A second was made by Dr. Laurie Gould and the motion to approve the new courses was passed unanimously.*

**Revised Courses**

**MUSA 4200: Applied Music**

**JUSTIFICATION:**
In the consolidation, we reduced the number of separate MUSA Applied Music courses in an effort to simplify. At the undergraduate level, we intended to use 1100, 1200, 2100, 2200, 3100, 3200, 4100, 4200, and 4300, with the first number showing the level and the second the number of credit hours. The spreadsheet had a few errors, one of which was MUSA 4200 being listed as a 1-credit course. This request is to correct that error.

**MUSA 4300: Applied Music**

**JUSTIFICATION:**
In the consolidation, we reduced the number of separate MUSA Applied Music courses in an effort to simplify. At the undergraduate level, we intended to use 1100, 1200, 2100, 2200, 3100, 3200, 4100, 4200, and 4300, with the first number showing the level and the second the number of credit hours. The spreadsheet had a few errors, one of which was MUSA 4300 being listed as a 2-credit course. This request is to correct that error.
**MUSC 2621: Introduction to Music Education**

**JUSTIFICATION:**
In the Course Description, I have added "Because this course includes a field experience component, it must be taken on the student’s home campus". This change is proposed to keep consistency with other courses in the Music Education sequences (MUSC 3232 Elementary Methods & Materials, MUSC 4532 Secondary Methods, MUSC 4611 Seminar in Music Education, MUSC 4799 Student Teaching in Music P-12). This change is being requested in those other courses due to a change in College of Education policy resulting from consolidation.

**MUSC 3120: Form and Analysis**

**JUSTIFICATION:**
During consolidation, this course was incorrectly coded as a Supervised Laboratory; it is a Lecture course.

**MUSC 3232: Elementary Methods and Materials in Music**

**JUSTIFICATION:**
In the Course Description, I have added "Because this course includes a field experience component, it must be taken on the student’s home campus". This change is proposed to keep consistency with other courses in the Music Education sequences (MUSC 2621 Introduction to Music Education, MUSC 4532 Secondary Methods, MUSC 4611 Seminar in Music Education, MUSC 4799 Student Teaching in Music P-12). This change is being requested in those other courses due to a change in College of Education policy resulting from consolidation.

**MUSC 4532: Secondary Methods and Materials in Music**

**JUSTIFICATION:**
In the Course Description, I have added "Because this course includes a field experience component, it must be taken on the student’s home campus". This change is proposed to keep consistency with other courses in the Music Education sequences (MUSC 3232 Elementary Methods & Materials, MUSC 2621 Introduction to Music Education, MUSC 4611 Seminar in Music Education, MUSC 4799 Student Teaching in Music P-12). This change is being requested in those other courses due to a change in College of Education policy resulting from consolidation.

**MUSC 4611: Seminar in Music Education**

**JUSTIFICATION:**
In the Course Description, I have added "Because this course includes a field experience component, it must be taken on the student’s home campus". This change is proposed to keep consistency with other courses in the Music Education sequences (MUSC 2621 Introduction to Music Education, MUSC 3232 Elementary Methods & Materials, MUSC 4532 Secondary Methods, MUSC 4799 Student Teaching in Music P-12). This change is being requested in those other courses due to a change in College of Education policy resulting from consolidation.

**MUSC 4799: Student Teaching in P-12 Music Education**

**JUSTIFICATION:**
In the Course Description, I have added "Because this course includes a field experience component, it must be taken on the student’s home campus". This change is proposed to keep consistency with other courses in the Music Education sequences (MUSC 3232 Elementary Methods & Materials, MUSC 4532 Secondary Methods, MUSC 4611 Seminar in Music Education). This change is being requested in those other courses due to a change in College of Education policy resulting from consolidation.

In the Prerequisites section, I changed "Completion of all degree courses" to "Completion of all degree
requirements. Admission to the Teacher Education Program”. The sentence on Teacher Education Program is consistent with other Music Education courses and it is a requirement by the state for student teaching. Teacher Education Admission includes having Pre Service Certification.

I added an explanation for the course fee, because that box was empty.

*Dr. Lina Soares made a motion to approve the course revisions submitted by the College of Arts and Humanities Department of Music. A second was made by Dr. Laurie Gould and the motion to approve the revised courses was passed unanimously.*

**Department of Writing and Linguistics**

*Mr. Christopher Cartright presented the agenda item for the College of Arts and Humanities Department of Writing and Linguistics.*

**Revised Program**

**BA-WRIT: Writing and Linguistics B.A.**

**JUSTIFICATION:**

10/25/18: Change requested to name of degree. Prior to consolidation, the BA degree awarded was in “Writing and Linguistics.” This was changed to “Writing” as a result of compromises made during consolidation. However, upon approval of the new, combined faculty, we wish to revert back to the original degree name (BA Writing and Linguistics) which better reflects the breadth of coursework provided by the department and also better meets the needs and wishes expressed by students with regard to their degree name and recognition.

*Dr. Lina Soares made a motion to approve the program revision submitted by the College of Arts and Humanities Department of Writing and Linguistics. A second was made by Dr. Laurie Gould and the motion to approve the revised program was passed unanimously.*

**B. College of Business**

*Dr. Chuck Harter presented the agenda items for the College of Business.*

**School of Accounting**

**Inactivated Course**

**BUSA 3134: Accounting for Management**

**JUSTIFICATION:**

Hasn't been offered or required for years.

*Dr. Lina Soares made a motion to approve the course for inactivation submitted by the College of Business School of Accounting. A second was made by Dr. Laurie Gould and the motion to approve the inactivated course was passed unanimously.*

**Department of Economics**

**Revised Course**

**ECON 4336: Industrial Organization and Regulation**

**JUSTIFICATION:**

The courses teaches applications of intermediate microeconomic theory (ECON 231) and as such a good working knowledge of intermediate microeconomics is needed for students to be successful in the course.

There is a typo in the description. It should read "economies of scale" not "economics of scale"
Dr. Barbara Hendry asked for clarification on when specific course learning outcomes, assessment methods, alignment with program outcomes are needed on the form for course revisions. Ms. Candace Griffith responded that the Provost will give them this year to get used to the idea but they will need to be added. She stated that by next September when submitting curriculum they should be in CIM. The question was asked, if this was something that we needed to assure that people are doing for every course or are we just operating under a grace period? Ms. Griffith responded that right now, we are operating under a grace period but starting next year when they put through curriculum they should be including the outcomes. Mr. Wayne Smith posed the question for those courses that do not have that information now, will they need to come back to the curriculum meeting? Ms. Griffith responded that she anticipates that as programs are making changes to their courses or programs using the CIM system, they will go in and add the SLOs and Program outcomes. She stated that she did not think that come September, everyone should add SLOs to all of the courses and put them in the system all at once. She stated that she is proposing that they do them as they make changes. The Chair responded that in essence we are allowing for a certain amount of inconsistencies for now in order to expedite the process so these items will come back next time just for SLOs. Ms. Griffith agreed but stated that we are getting the word out and that they will need to be done in the future.

Dr. Lina Soares made a motion to approve the course revision submitted by the College of Business Department of Economics. A second was made by Dr. Laurie Gould and the motion to approve the revised course was passed unanimously.

Department of Management
Revised Course
MGNT 3130: Principles of Management
JUSTIFICATION:
Currently only sophomore (roughly 30 hour) standing is required for students to enroll in MGNT3130. Unfortunately, we have found that some students are not equipped with the knowledge and skill required to succeed to their fullest potential in MGNT 3130. While students may have had some business experience prior to MGNT 3130, their knowledge base is not broad or systematic enough to enable them to comprehend the topics for MGNT 3130 at the level that is specified by the department SLOs.

A review of the ECON 2106 syllabi and accompanying textbooks, as well as other source materials, shows that ECON 2106 can help student develop the needed knowledge foundation given its focus on the firm and the market. Once students acquire understanding of the role of the firm in the marketplace in ECON 2106, MGNT 3130 can focus on teaching them the internal aspects of organizational management. Therefore, the management department believes that students’ learning in ECON 2106 would be directly transferable to, and immediately applicable to, MGNT 3130.

Dr. Barbara Hendry asked if we needed to make a separate motion that we will not require these to go through the workflow if they are missing the SLOs.

The Chair stated that this should have been recorded in the minutes from two meetings ago. He stated that Ms. Griffith discussed her conversation with the Faculty Senate President, who also noted to him, that we can approve provisionally the courses or approve them by a grace period until next year. Dr. Hendry stated that she understood Ms. Griffith to say that it didn’t have to be done next year but it only has to be done when that course is going to have another change down the line which could be
longer than one year. Ms. Griffith clarified that yes it has to be done but that she didn’t want everyone to submit their entire curriculum into CIM all at once. She stated that she would anticipate that if they are making changes to their courses or program at that point they should complete them. If it’s going to be years and years before they make changes, then yes, they should go and put the SLOs in because we are going to need them.

Dr. Brian Koehler added that he thought Dr. Hendry was asking for a motion to suggest that in case departments didn’t want to just update their courses and programs with a non-voting thing that will make the agenda long. He felt that she was asking if the committee wants to make a motion that if a program is only inserting SLOs and no other changes, could the Registrar’s Office force push them through then we can wait and evaluate the ones that have curricular base changes.

Dr. Koehler was asked to write that up and send that out via email to be made a motion and voted on at the next meeting.

Dr. Lina Soares made a motion to approve the course revision submitted by the College of Business Department of Management. A second was made by Dr. Laurie Gould and the motion to approve the revised course was passed unanimously.

Department of Information Systems
Revised Courses
CISM 3135: Enterprise Systems Analysis and Design
JUSTIFICATION:
Improve enrolling students level of IS technical knowledge as well as their general analytical and logic skills, which are also critical for doing well in this course.

CISM 4135: Project Management and Development
JUSTIFICATION:
Completion of CISM 3131 Management Information Systems will ensure enrolled students possess both a broad understanding of IS and the required level of excel skills to be successful in this class.

Dr. Lina Soares made a motion to approve the course revisions submitted by the College of Business Department of Information Systems. A second was made by Dr. Laurie Gould and the motion to approve the revised courses was passed unanimously.

C. College of Science and Mathematics

Dr. Brian Koehler presented the agenda items for the College of Science and Mathematics.

Department of Chemistry and Biochemistry
Revised Course
CHEM 1212: Principles of Chemistry II
JUSTIFICATION:
The co-requisite CHEM 1212L lab was moved to a "concurrently allowed" prereq so that students who previously passed the lab would not be forced to re-register for lab (requiring manually overriding every such student).
Additionally, the prerequisites were also corrected to require a "C" grade in the Principles of Chemistry I lab (either as CHEM 1211L or the lecture-lab combo CHEM 1211K).

Dr. Lina Soares made a motion to approve the course revision submitted by the College of Science and Mathematics Department of Chemistry and Biochemistry. A second was made by Dr. Laurie Gould and the motion to approve the revised course was passed unanimously.
Department of Mathematical Sciences
Revised Course

STAT 1401: Elementary Statistics

JUSTIFICATION:
This is a USG-mandated change to establish a common course description, number, and title. The schedule type was also corrected to Asynchronous as this course has been offered online for many years.

*Dr. Brian Koehler asked for the committee’s indulgence for one friendly amendment. He stated that the wording Quantitative Reasoning or higher Math was the system office’s wording. He suggested having the prerequisite say “C” or better in Math Modeling or Algebra or concurrent Trig, concurrent Pre-Calculus, concurrent Calculus or concurrent any of the higher courses. It will be the same thing but it will keep the students who skipped the entry courses from having registration issues.*

*Dr. Lina Soares made a motion to approve the course revision submitted by the College of Science and Mathematics Department of Mathematical Sciences. A second was made by Dr. Laurie Gould and the motion to approve the revised course was passed unanimously.*

Department of Physics and Astronomy
Revised Program

BS-PHYS: Physics B.S.

JUSTIFICATION:
The new requirements for students was added about the completion of the Majors Field Placement Test for assessment purposes. The statement about 40 credit hours was removed because of the change in requirements.

*Dr. Lina Soares made a motion to approve the program revision submitted by the College of Science and Mathematics Department of Physics and Astronomy. A second was made by Dr. Laurie Gould and the motion to approve the revised program was passed unanimously.*

D. Waters College of Health Professions

*Dr. Stephen Rossi presented the agenda items for the Waters College of Health Professions.*

School of Nursing
Revised Courses

NURS 3101: Skills and Essentials of Nursing Practice

JUSTIFICATION:
Additional correction as a result of consolidation related program review. Course is being reduced by 1 credit hour to comply with 124 total credit hour program requirement.

NURS 3108: Mental Health Nursing

JUSTIFICATION:
Additional corrections as a result of consolidation program changes. Course is being reduced by 1 credit hour to comply with 124 total credit hour program requirement.

*Dr. Lina Soares made a motion to approve the course revisions submitted by the Waters College of Health Professions School of Nursing. A second was made by Dr. Laurie Gould and the motion to approve the revised courses was passed unanimously.*
BSN-NURS: Nursing B.S.N.

JUSTIFICATION:
Addition of requirements to graduate with Honors in Nursing.

Update new Program Learning Outcomes as a result of consolidation.

Reduce number of credit hours by 2 per BOR requirement (124 credit hours from formerly 126 credit hours).

Dr. Lina Soares made a motion to approve the program revisions submitted by the Waters College of Health Professions School of Nursing. A second was made by Dr. Laurie Gould and the motion to approve the revised program was passed unanimously.

Department of Health Sciences and Kinesiology
Revised Courses
HITC 4800: Special Topics in Health Informatics
JUSTIFICATION:
HITC 3000 is a core course that provides a foundation for subsequent courses.

HITC 4900: Internship
JUSTIFICATION:
HITC 3000 is a fundamental course that provides a necessary foundation for the internship. Faculty permission allows an assessment of the readiness of the student for an external internship.

KINS 3542: Physiological Aspects of Exercise
JUSTIFICATION:
This is the third course in the series of 3 for the Writing Enrichment QEP program. Students currently can be enrolled in the first course in the series (KINS 2535) and the last course, which is not allowing them time to enhance and improve their writing skills. Changing the prerequisite will help students matriculate through the QEP courses in a more logical pattern.

KINS 4231: Fitness Evaluation and Exercise Prescription
JUSTIFICATION:
Completion of KINS 3542 before this course will allow the students the time they need to process this information for real-world application. In addition, we added the new KINS 1525 requirement that students will be required to take instead of HLTH 1520.

Dr. Lina Soares made a motion to approve the course revisions submitted by the Waters College of Health Professions Department of Health Sciences and Kinesiology. A second was made by Dr. Laurie Gould and the motion to approve the revised courses was passed unanimously.

New Courses
SMGT 3530: Principles of Sport Development
JUSTIFICATION:
The addition of a Principles of Sport Development class will address a gap in students' education in the area of how sport can be used to achieve broader development goals. Sport organizations often argue that sport should have a place on the public agenda using the following five legitimations: health, salubrious socialization, economic development, community development, and national pride (Chalip, 2006). Sport management students must understand how to manage sport in order to ensure these legitimations are met.
SMGT 3531: Brand Management in Sport
JUSTIFICATION:
The course builds on the theoretical foundation provided in SMGT 3330 to address critical elements of organizational and personal branding. Brand management is often cited as a critical element of the fan connection with sport and vital to sport organization success (Kunkel, Funk, & Hill, 2013).

SMGT 3532: Leadership and Programming in Sport Development
JUSTIFICATION:
This course allows students to apply managerial and leadership principles to issues in sport development organizations. Students in this course will work directly with community partners to observe and participate in program planning processes. This course also serves as a pre-requisite from SMGT 3532.

SMGT 3533: Intercollegiate Athletics Administration
JUSTIFICATION:
This course is designed to provide critical foundational knowledge to students who desire a career in intercollegiate athletics. It will be taught in cooperation with the athletic department.

SMGT 4531: Data Driven Sales in Sport Organizations
JUSTIFICATION:
Conceptual knowledge of analytics and data are important aspects of modern sport marketing and sales, but students often graduate without gaining critical knowledge (Mumcu & Fried, 2017). A self-study of sport management programs in the United States indicated approximately 26% include analytic or data driven sales courses. Addition of this course addresses concerns that students are under-prepared for upon graduation and differentiates Georgia Southern from other sport management programs.

SMGT 4532: Assessment and Evaluation in Sport Development
JUSTIFICATION:
Taken after proposed SMGT 3532, students will work with community partners to analyze sport programming practices. This course allows students to apply knowledge acquired in prior courses to real-world organizational issues and practices.

SMGT 4533: Sport Ticket and Sponsorship Sales
JUSTIFICATION:
This course directly addresses concerns noted by our alumni and industry partners, as well as the greater sport management industry (Pierce & Petersen, 2010) regarding the lack of sales focused courses in sport management curricula. Multiple industry partners are willing to partner with the program to provide service learning and experiential learning experiences through this course.

Dr. Lina Soares made a motion to approve the new courses submitted by the Waters College of Health Professions Department of Health Sciences and Kinesiology. A second was made by Dr. Laurie Gould and the motion to approve the new courses was passed unanimously.

Revised Programs
BHS-HPFM: Health Science B.H.S. (Concentration in Human Performance/Fitness Management)
JUSTIFICATION:
The exit examination is no longer required.

BHS-HSIN: Health Science B.H.S. (Concentration in Health Informatics)
JUSTIFICATION:
The recommended course change in Area F is to better equip students for the content in the major courses. Changes in the Related Concentration section merely prioritizes 3 courses that already exist in the program. Changes in the Guided Electives guide the student toward educational experiences that are more appropriate for their major. The removal of HSCA 4630 is to avoid redundancy in HITC 3000.

**BS-NTFS/DIET: Nutrition and Food Science B.S. (Emphasis in Dietetics)**

**JUSTIFICATION:**

Program (Dietetics emphasis) graduation requirements are being added because new requirements of the national accrediting body of the dietetics program. ACEND (Accreditation Council of Education in Nutrition and Dietetics) Accreditation of this dietetics emphasis of the BS-Nutrition and Food Science major requires that all graduates of the DPD (Didactic Program in Dietetics) must now pass all Learning Objectives of the program which meet ACEND-accreditation Knowledge Requirements. If they don’t pass, they can graduate with a BS degree but not get the national verification statement from ACEND which allows them to apply for an ACEND-accredited Supervised Practice Experience.

**BSK-KINE: Exercise Science B.S.K. (Emphasis in Allied Health and Graduate School)**

**JUSTIFICATION:**

In the past, students have graduated from our program without a solid foundation of courses that prepare them for specialized work in exercise science. As students choose a variety of applications of their exercise science degree, the faculty in the program are proposing to include an emphasis area system that better solidifies coursework needed for post-graduate degrees and certifications. These certifications are detailed in the emphasis areas list under major requirements. Students can now focus on preparing for graduate school or careers in inclusive physical activity, fitness and wellness management, sport performance, and tactical strength and conditioning. Other changes include moving KINS 2535 Introduction to Exercise Science to Area F so that students can have a better understanding of potential career paths before progressing too far into the major.

*Dr. Lina Soares made a motion to approve the program revisions submitted by the Waters College of Health Professions Department of Health Sciences and Kinesiology. A second was made by Dr. Laurie Gould and the motion to approve the revised programs was passed unanimously.*

**New Programs**

: **Exercise Science B.S.K. (Emphasis in Fitness and Wellness Management)**

**JUSTIFICATION:**

In the past, students have graduated from our program without a solid foundation of courses that prepare them for specialized work in exercise science. As students choose a variety of applications of their exercise science degree, the faculty in the program are proposing to include an emphasis area system that better solidifies coursework needed for post-graduate degrees and certifications. These certifications are detailed in the emphasis areas list under major requirements. Students can now focus on preparing for graduate school or careers in inclusive physical activity, fitness and wellness management, sport performance, and tactical strength and conditioning. Other changes include moving KINS 2535 Introduction to Exercise Science to Area F so that students can have a better understanding of potential career paths before progressing too far into the major.

: **Exercise Science B.S.K. (Emphasis in Inclusive Physical Activity)**

**JUSTIFICATION:**

In the past, students have graduated from our program without a solid foundation of courses that prepare them for specialized work in exercise science. As students choose a variety of applications of their exercise science degree, the faculty in the program are proposing to include an emphasis area system that better solidifies coursework needed for post-graduate degrees and certifications. These certifications are detailed
in the emphasis areas list under major requirements. Students can now focus on preparing for graduate school or careers in inclusive physical activity, fitness and wellness management, sport performance, and tactical strength and conditioning. Other changes include moving KINS 2535 Introduction to Exercise Science to Area F so that students can have a better understanding of potential career paths before progressing too far into the major.

**Exercise Science B.S.K. (Emphasis in Sport Performance)**

**JUSTIFICATION:**

In the past, students have graduated from our program without a solid foundation of courses that prepare them for specialized work in exercise science. As students choose a variety of applications of their exercise science degree, the faculty in the program are proposing to include an emphasis area system that better solidifies coursework needed for post-graduate degrees and certifications. These certifications are detailed in the emphasis areas list under major requirements. Students can now focus on preparing for graduate school or careers in inclusive physical activity, fitness and wellness management, sport performance, and tactical strength and conditioning. Other changes include moving KINS 2535 Introduction to Exercise Science to Area F so that students can have a better understanding of potential career paths before progressing too far into the major.

**Exercise Science B.S.K. (Emphasis in Tactical Strength and Conditioning)**

**JUSTIFICATION:**

In the past, students have graduated from our program without a solid foundation of courses that prepare them for specialized work in exercise science. As students choose a variety of applications of their exercise science degree, the faculty in the program are proposing to include an emphasis area system that better solidifies coursework needed for post-graduate degrees and certifications. These certifications are detailed in the emphasis areas list under major requirements. Students can now focus on preparing for graduate school or careers in inclusive physical activity, fitness and wellness management, sport performance, and tactical strength and conditioning. Other changes include moving KINS 2535 Introduction to Exercise Science to Area F so that students can have a better understanding of potential career paths before progressing too far into the major.

*Dr. Lina Soares made a motion to approve the new BSK programs submitted by the Waters College of Health Professions Department of Health Sciences and Kinesiology. A second was made by Dr. Laurie Gould and the motion to approve the new programs was passed unanimously.*

**Bachelor of Health Sciences Emphasis in Gerontology** - Tabled

**JUSTIFICATION:**

A Bachelor of Health Sciences Emphasis in Gerontology will enable students to gain specific knowledge in gerontology, preparing them for 21st century careers in the field; Americans are living longer and represent diversity in needs and interest. According to the U.S. Census Bureau, 13 percent of the population was 65 or over in 2010. Projections indicate that the aging population will make up over 60 percent of the U.S. population by the year 2030.

Creation of the Bachelor of Health Science Emphasis in Gerontology is a strategy to increase campus and community awareness of the discipline. Currently, in the state of Georgia, only one institution (Georgia State University) offers an undergraduate interdisciplinary degree program in Gerontology.

Since the Fall Semester 2014, the Department of Health Sciences and Kinesiology has admitted nearly 30 students into the Gerontology Certificate Program. With the addition of the Bachelor of Health Science Emphasis in Gerontology, the certificate program will remain. While the emphasis in Gerontology will allow students to develop new perspectives to improve the quality of life for an increasingly important segment
of our population, the certificate program integrates gerontology knowledge into students own disciplinary fields and professionals already working in areas such as health care.

Dr. Barbara Hendry made a motion to table the new BHS emphasis in Gerontology program submitted by the Waters College of Health Professions Department of Health Sciences and Kinesiology. A second was made by Dr. Laurie Gould and the motion to table the new program was passed unanimously.

E. College of Behavioral and Social Sciences

Dr. Laurie Gould presented the agenda items for the College of Behavior Health and Social Sciences.

Department of Criminal Justice and Criminology
Revised Courses
CRJU 3170: Criminal Justice Admin
JUSTIFICATION:
CRJU 2020 is no longer offered and was not intended to be a pre-requisite for this course for the department’s consolidated curriculum for the current or future academic years.

CRJU 3420: Applying Elementary Statistics in Justice and Crime Research
JUSTIFICATION:
CRJU 1100 should be a pre-requisite not a co-requisite for this course. The designation of CRJU 1100 as a co-requisite for this course was made in error.

Inactivated Course
CRJU 1130: Interpersonal Commun Skills
JUSTIFICATION:
The material covered in CRJU 1130: Interpersonal Communication Skills overlaps with CRJU 3732: Conflict Resolution. Inactivating CRJU 1130 allows for this material and exercises to be treated as an upper level course rather than introductory.

Dr. Lina Soares made a motion to approve the course revisions and inactivation submitted by the Waters College of Health Professions Department of Health Sciences and Kinesiology. A second was made by Dr. Peggy Mossholder and the motion to approve the revised courses and inactivated course was passed unanimously.

School of Human Ecology
Revised Courses
INDS 3434: Lighting - ROLLBACK
JUSTIFICATION:
The credit hours and contact hours were listed incorrectly. It was listed as 0,3 lecture. This course is given in our computer lab and it is taught face-to-face 4.5 hours a week in class. Although INDS 3435 is listed as a prerequisite for this course, students are expected to take INDS 3435 and INDS 3434 in the same semester since INDS 3434 is offered once a year.

INDS 3435: Design Studio II - ROLLBACK
JUSTIFICATION:
We reversed the sequence of our three existing technology (computer lab) courses after conducting a self-assessment research study and using student testimonials & faculty observations to improve student learning in our program. The third and last computer class students used to take is now the first class they take and vice versa. To accommodate those changes in our program, we need to change the course
numbers for our technology classes and update the prerequisites. We started teaching INDS 4430 in students’ first year in the program (instead of last year), and we renamed it as INDS 2327. Thus, INDS 2327 needs to be added as a prerequisite and INDS 2437 should be removed (INDS 2437 CAD I will be taught in their last year and it will be renamed as INDS 4327 CAD II). Students should take INDS 2327 concurrently or at the same time as this course.

This course is taught 4.5 hours a week in class. The contact hours needed to be updated to reflect this.

We added a new course to our program, INDS 2433 starting fall 2018. We expect students to take this class before or at the same time as this course because students use the content from INDS 2433 in Studio II.

Students have been taking INDS 2436 materials concurrently with this course and for this reason, I added it also as a corequisite.

**INDS 3436: Design Studio III - ROLLBACK**

**JUSTIFICATION:**
Addition of INDS 2433 as pre-requisite:  
We introduced a new course INDS 2433 starting Fall 2018. This new class gives students theoretical foundation to help them succeed in this course.

Removing prerequisites INDS 2437 and INDS 3437:  
Starting Spring 2019, we are reversing the order of our three computer/technology courses: INDS 2437, INDS 3437, and INDS 4430. Based on our SoTL study, student feedback, and our teaching experience, we believe making this change will improve student work in their design studio classes. Because we changed the order of those three technology courses in our curriculum map, we need to update prerequisites to reflect this change. Please see below for more information.

Adding INDS 2327 and INDS 3327:  
Starting in Fall 2019, we are proposing two new courses to replace the two existing technology courses in our program. The proposed new courses as listed above will reflect the changes made in our curriculum as explained previously. INDS 2327 will replace INDS 4430. INDS 3327 will replace INDS 3437. The new courses will have the same exact content of the course they will replace. Because we reversed the order of our technology courses in our curriculum, we need to update course numbers, names, and prerequisites to reflect those changes. Students will use the skills they gain from INDS 2327 and INDS 3327 in INDS 3436 Studio III. Concurrent enrollment in INDS 3327 is acceptable because INDS 3327 is offered once a year and students starting the program in a previous spring semester cannot take it before.

Adding INDS 3238 and 3434 as concurrent or prerequisite:  
According to our curriculum map, students should take the courses listed above before they take INDS 4435 studio IV. We accept students into our program in both fall and spring semesters, and we offer many of our lecture courses only once a year. We are having cases with students failing to take those two courses when they are in INDS 3435 Studio II in a spring semester. They think they still have time to take them without realizing they would be in INDS 4435 studio IV when those courses are offered again in the following spring semester. We want to encourage them to take those two courses when they are in Studio II or studio III as supposed to and adding those prerequisites will ensure it. Lastly, the knowledge they gain from those two courses are crucial in INDS 3436 studio III.

Updating contact hours:
This course is taught as a combination of lecture and lab hours with 4.5 hours face-to-face contact in class. This needed to be corrected in CIM.

**INDS 3530: Sustainability for the Built Environment - ROLLBACK**

**JUSTIFICATION:**
We would like this online course to be available to non-majors in order to increase our student numbers and market our program to non-majors. This course is included in the environmental sustainability minor and removing the pre-requisites will make it more available to students seeking this minor. Some of our students struggle to find seats in the TCGT 1530 course before taking INDS 3530. Removing TCGT 1530 as a prerequisite will eliminate dependency to a non-major course and will give students more flexibility. Lastly, we would like to give our freshman students and transfers more options by increasing the number of courses without prerequisites since almost all of our courses have prerequisites and need to be taken in a certain order.

**INDS 4446: Design Studio V - ROLLBACK**

**JUSTIFICATION:**
We added concurrent enrollment to INDS 4427 because our students take INDS 4427 when they are in Studio IV or Studio V depending on which semester they started our program. INDS 4435 Studio IV should be a prerequisite without concurrency for Studio V.

*Mr. Cartright asked the Registrar’s Office to assure that there is a note to let them know that they need to add the General Learning Outcomes to the courses.*

*Dr. Lina Soares made a motion to disapprove the course revisions submitted by the Waters College of Health Professions Department of Health Sciences and Kinesiology. A second was made by Dr. Peggy Mossholder and the motion to disapprove the revised courses was passed unanimously.*

**RECR 3338: Resort Commercial Recreation Operations**

**JUSTIFICATION:**
We are reactivating this course to expand emphasis area requirements for Tourism and Community Leisure Services. The course will also serve as an elective for students in other emphasis areas.

*Dr. Lina Soares made a motion to approve the course revision submitted by the College of Behavior Health and Social Sciences School of Human Ecology. A second was made by Dr. Laurie Gould and the motion to approve the revised course was passed unanimously.*

**New Courses**

**INDS 2327: Digital communication**

**JUSTIFICATION:**
We reversed the sequence of our three existing technology (computer lab) courses after conducting a self-assessment research study and using student testimonials & faculty observations. The third and last computer class they used to take is now the first class they take and vice versa. This new course will replace the existing "INDS 4430 Digital presentation and communication" course. The two courses have the same content. Instead of taking INDS 4430 in their last year in the program, students started taking it in their first year.

Making this curriculum change requires us to update the course number from 4000 level to 2000 level so we can update the pre-requisites for other courses and also for this change to make sense in our curriculum. Right now, we have to override and place students manually in several courses due this change of course order in our curriculum map (which we started to implement in spring 2019 semester.)
INDS 3327: Computer-Aided Design I
JUSTIFICATION:
We reversed the sequence of our three existing technology (computer lab) courses after conducting a self-assessment research study and using student testimonials & faculty observations to improve student learning in our program. The third and last computer class students used to take is now the first class they take and vice versa.
This new course proposed here will replace the existing "INDS 3437 Interior design CAD II" course. The two courses have the same content.
Making the curriculum changes that are already in effect requires us to update the course number and name for INDS 3437.

INDS 4327: Computer-Aided Design II
JUSTIFICATION:
We reversed the sequence of our three existing technology (computer lab) courses after conducting a self-assessment research study and using student testimonials & faculty observations to improve student learning in our program. The third and last computer class students used to take is now the first class they take and vice versa. This new course proposed here will replace the existing "INDS 2437 Interior design CAD I" course. The two courses have the same content. Making the curriculum changes that are already in effect requires us to update the course number and name for INDS 2437.

Dr. Lina Soares made a motion to approve the new courses submitted by the College of Behavior Health and Social Sciences School of Human Ecology. A second was made by Dr. Laurie Gould and the motion to approve the new courses was passed unanimously.

RECR 3215: Youth Sports Administration
JUSTIFICATION:
The course will allow us to better meet the needs of prospective and current students within the Recreation & Tourism Management Program. The course will serve as an Upper Division Recreation Elective.

Dr. Lina Soares made a motion to disapprove the new course RECR 3215 submitted by the College of Behavior Health and Social Sciences School of Human Ecology. A second was made by Dr. Laurie Gould and the motion to disapprove the new course was passed unanimously.

F. College of Engineering and Computing

Dr. David Williams presented the agenda items for the College of Engineering and Computing.

Department of Computer Science
Revised Courses
CSCI 2120: Computers, Ethics and Society
JUSTIFICATION:
Due to our ABET accreditation needs of oral communication skills in the BSCS program, the program page used to list COMM 1110 (Public Speaking) as a specified course in the Core part of the degree. With the current (2018-2019 onwards) mode of not explicitly specifying any courses in the Core part, the implicit course sequencing in our plan of study where CS students take COMM 1110 before getting into CSCI 2120 now needs to be made explicit with a prerequisite addition.

CSCI 5331: Computer Architecture
JUSTIFICATION:
Focus of computer architecture design has shifted more towards new architectural trends. Hence the lecture components have increased. The lab component is removed.

Consolidation between Statesboro and Armstrong courses: Statesboro CS students take CSCI 3232, while Armstrong CS students take CSCI 2490 and CSCI 3341 sequence instead of CSCI 3232.

**CSCI 5332: Data Communications and Networking**

**JUSTIFICATION:**
Consolidation between Statesboro and Armstrong courses: Statesboro CS students take CSCI 3232, while Armstrong CS students take CSCI 2490 and CSCI 3341 sequence instead of CSCI 3232.

**Dr. Lina Soares made a motion to approve the course revisions submitted by the College of Engineering and Computing Department of Computer Science. A second was made by Dr. Laurie Gould and the motion to approve the revised courses was passed unanimously.**

Revised Program

**BS-CSCI: Computer Science B.S.**

**JUSTIFICATION:**
Needed to implement the 4+1 program

**Dr. Lina Soares made a motion to approve the program revision submitted by the College of Engineering and Computing Department of Computer Science. A second was made by Dr. Laurie Gould and the motion to approve the revised program was passed unanimously.**

**Department of Information Technology**

**Inactivated Program**

**BSIT-WEB: Information Technology B.S.I.T. (WebBSIT) - Tabled**

**JUSTIFICATION:**
The WebBSIT is a fully online USG Board of Regents consortium degree program. In recent months consortium member institutions have withdrawn from the consortium. Therefore, the resources necessary to offer the degree are no longer sufficient to sustain it going forward. The only remaining institution in the consortium is Georgia Southern, which is where the academic program is administratively housed. A decision was made by the WebBSIT governing board, in consultation with the BOR, to terminate the program and provide a teach-out of courses for the remaining 131 currently enrolled students. It is projected that the final semester of the teach-out will be Fall 2020. It should be noted that plans are in the development stage to create a replacement fully-online program at Georgia Southern. If approved, this would allow students in the teach-out to transition to the replacement program to complete their degree.

**Department of Electrical and Computing Engineering**

**Inactivated Course**

**ENGR 3310: Circuit Analysis Lab - Tabled**

**JUSTIFICATION:**
This lab is not being used anymore since it was merged into EENG 3345 Circuit Analysis II.

**Revised Program**

**BSEE-ELEC: Electrical Engineering B.S.E.E. - Tabled**

**JUSTIFICATION:**
The word requirement had a typo in it.
We added the ABM program requirement.
Finally, we added the program outcomes.
Department of Mechanical Engineering
Revised Courses

**MENG 4811: Introduction to Mechanical Engineering Research and Projects - Tabled**

**JUSTIFICATION:**
Course number is changed from 4811 to 5811 to fit the need of the new 4+1 Accelerated Bachelor's to Master's (ABM) Degree.

**MENG 4822: Research Project in Mechanical Engineering - Tabled**

**JUSTIFICATION:**
Additional changes as a result of consolidation related program review. Course number is changed from 4811 to 5811 to fit the need of new 4+1 Accelerated Bachelor's to Master's (ABM) Degree.

Revised Program

**BSME-MECH: Mechanical Engineering B.S.M.E. - Tabled**

**JUSTIFICATION:**
Course numbers were updated to reflect the change in numbers for two courses and the Accelerated Bachelor's to Master's (ABM) Degree is added to the program page.

*Due to time constraints, Dr. Lina Soares made a motion to table the remaining agenda items submitted by the College of Engineering and Computing. A second was made by Dr. Laurie Gould and the motion to table the remaining courses and programs was passed unanimously.*

III. OTHER BUSINESS

A. Comprehensive Program Review updates and questions – Tabled

IV. ADJOURNMENT

*There being no further business to come before the committee, a Soares/Hendry motion to adjourn the meeting at 4:51 p.m. passed unanimously.*

Respectfully Submitted,

Doris Mack  
Office of the Registrar