

**Annotated Segment (100 Years of Solitude)
Transcript**

1. **Karen:** um it says Melquiades talked to him about the world
2. tried to infuse him with his old wisdom
3. but he refused to translate the manuscripts
4. and it says no one must know their meaning
5. until he has reached one hundred years of age
6. so I was wondering like
7. Ursula is now past a hundred years of age
8. and so I'm kinda wondering like
9. if she's now kinda realizing like now she's
10. noticing like everything that has gone on
11. and all the changes that have happened [so]
12. **Rob:** [mmhmm]
13. **Karen:** I was wondering if that quote had to do with
14. [Ursula]
15. **Rob:** [Yeah, I had] a question too
16. **Linda:** oh that's a good question
17. **Anna:** You definitely have to like
18. be able to live longer to see a change you know
19. **(Cynthia):** mmhmm
20. **Anna:** and even a hundred years isn't that big
21. which is you know why like
22. well you were saying how like the same face
23. but a different er what
24. **Rob:** the same the [like the same person different face]
25. **Nancy:** [the same name but a different face]
26. **Anna:** ri:ght
27. like it's cause every time we'll never see
28. well we'll see a change but it's not going to be that great
29. you know
30. **Rob:** Like like the same corruption will be happening
31. and the same kinda things will be happening °but we'll just°
32. **Lisa:** ↑↓hmmm
33. **John:** So what do you think that has to do with [the title]
34. **Linda:** [yeah]

Annotation

- 1-14 **Initiates** in a long move
Shaped by the reading response assignment which asks the students to ground questions in the text
- 6,8,13 *Discourse markers invite a collaborative exchange on the topic*
- 12 *Back channel affirmation*
- 13-14 A "yes/no" question in form but not in function
- 15,16,17 *each accepts the initiation and supports it*
- 16 *Evaluates 13 (unusual)*
- 17-21 **Extends** Karen's move
- 19 *Back channel affirmation*
- 21 *Discourse marker invites attention and elicits affirmation*
- 22-23 **Elicits** information regarding a previous point, as an aside indicating that her move is not complete
- 24-25 *Both respond to the elicitation without taking the floor*
- 26 *Resumes her move, acknowledging receipt of information*
- 27-28 *Self repair sequence, evidence of thinking aloud and real time knowledge construction*
- 29 **Elicits** support and confirmation of understanding
- 30-31 *Accepts/summarizes the thread, **Extends** by connecting to previous remarks on corruption*
- 32 *Back channel affirmation*
- 33 **Initiates** a new but related thread
- 34 *Accepts the initiation*